

Nina Canell

The Swedish artist Nina Canell (*1979, Växjö, Sweden) explores the potential of inconspicuous or hidden objects and materials. Cut-open power and fiber optic cables, unwound wire spools, and exposed electrical lines demonstrate her interest in technical advances, physical properties, and their imperceptible processes. The artist makes use of found items and used objects and transforms them into sculptural arrangements. Her processual works evoke a sense of stored knowledge and simultaneously refer to the invisible, immaterial transfer of data. By revealing hidden things and incorporating them into sometimes complex, sometimes simple installations, she questions our everyday experience in a way that is both serious and ironic.

Press release

Exhibition dates
24 August – 25 November 2018

Press conference
Thu., 23 August 2018
11 a.m.

Exhibition opening
Thu., 23 August 2018
6:30 p.m.

Kunstmuseum St. Gallen



Nina Canell, *Brief Syllables/Thin Vowels*, 2014 (detail). Photo: Robin Watkins
Courtesy Barbara Wien, Berlin

Nina Canell, who lives and works in Berlin, has participated in numerous solo and group exhibitions at venues including the Nordic Pavilion at the Venice Biennale, the Museo Tamayo in Mexico City, Moderna Museet in Stockholm, the Hamburger Bahnhof in Berlin, and Douglas Hyde Gallery in Dublin. The young artist's first solo exhibition in a Swiss museum is being planned in cooperation with the Centre d'art contemporain d'Ivry – Le Crédac in Ivry-sur-Seine, where the exhibition *Dolphin Dandelion* was shown in 2017, and the SMAK in Ghent, which presented the exhibition *Energy Budget* in 2018.

Curator: Nadia Veronese

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Fact sheet

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Curator	Nadia Veronese
Opening hours	Tue. – Sun. 10 a.m. – 5 p.m., Wed. 10 a.m. – 8 p.m.
Admission	CHF 12 Pensioners: CHF 10 Students: CHF 6 Free admission for members of the Kunstverein St. Gallen
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