

## The Dark Side of the Moon The Abysmal in Art from Albrecht Dürer to Martin Disler

*There is no dark side of the moon, really. Matter of fact, it's all dark.  
Pink Floyd. The Dark Side of the Moon*

“See you on the dark side of the moon ...” is a lyric from the legendary concept album by the British rock band Pink Floyd, which has remained a best-seller since its appearance in 1973. Thematically, the work revolves around the abysses of being human, around the anonymous power structures to which individuals in today’s society are subjected. Beyond the social circumstances in the sense of Mark Twain’s quotation “Everyone is a moon, and has a dark side which he never shows to anybody,” the dark side of the moon also points to existential dark sides.



Damien Deroubaix. Die Nacht, 2007, Kunstmuseum St.Gallen

Both form the crux of this thematic exhibition centered around a unique series of sculptures and large-scale installations by the legendary Swiss artist Martin Disler (1949–1996). These are surrounded by groups of impressive and uncanny works by Damien Deroubaix, Jutta Koether, Mona Hatoum, and Josef Felix Müller, among others. The contemporary pieces are augmented with works by old masters: the important Apocalypse series of woodcuts by Albrecht Dürer (1471–1528) and Les Grandes Misères de la guerre by Jacques Callot (1592–1635), which reveal an impressive panorama of social rejection and human abysses in dialogue with contemporary works across centuries.

Curators: Konrad Bitterli and Matthias Wohlgemuth

### Press Information

**Exhibition dates**  
9 July – 23 October 2016

**Press conference**  
Fri, 8 July 2016  
11 a.m.

**Exhibition opening**  
Fri, 8 July 2016  
6:30 p.m.

Kunstmuseum St. Gallen

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Artists:

Marc Bijl  
Beni Bischof  
Miriam Cahn  
Jacques Callot  
Damien Deroubaix  
Martin Disler  
Marlene Dumas  
Albrecht Dürer

FAMED  
Mona Hatoum  
Jutta Koether  
Sara Masüger  
Thom Merrick  
Josef Felix Müller  
Steven Parrino  
Raymond Pettibon  
Marcel van Eeden



Albrecht Dürer, The Four Horsemen of the Apocalypse,  
from the Apocalypse series, 1498  
Kunstmuseum St. Gallen, Gonzenbach Collection

*Nations Falling  
To defeat  
Warheads crushing  
The Earth below  
Cries of hell  
Burning flesh  
Suffocation  
no way out...*

*Terrorizer. After World Obliteration*

*“Come!’ And I looked, and behold, a pale horse! And its rider’s name was Death, and Hades followed him. And they were given authority over a fourth of the earth, to kill with sword and with famine and with pestilence and by wild beasts of the earth.”  
From: Revelation 6.1–8*

## Factsheet

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*Martin Disler, Das Gedränge der Götter, Der Wucher des Menschen, Museum moderner Kunst, Wien 1987*

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Curators	Konrad Bitterli and Matthias Wohlgemuth
Opening hours	Tue – Sun 10 a.m. – 5 p.m., Wed 10 a.m. – 8 p.m.
Admission	CHF 12 Pensioners: CHF 10 Students: CHF 6 Free admission for members of the Kunstverein St. Gallen
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