

## Alicja Kwade: *Warten auf Gegenwart*

Cultural-historical, philosophical and scientific references can be found in the artworks of Alicja Kwade. By transforming various everyday objects such as clocks, lamps and mirrors into significant and thought-provoking arrangements, she reflects on the complex relationships between capital and production as well as abstract values such as time and money. Minimal changes in state run through her entire work and point to topics such as temporality and stasis.



Alicja Kwade: *Saga (Spira mirabilis)*, 2013, installation view of "Gegenwartsdauer", Kamel Mennour, Paris  
© Alicja Kwade. Photo: Fabrice Seixas, courtesy of the artist and Kamel Mennour, Paris

The spectacular light and sound installation *Nach Osten*, which she realized in 2013 in the monumental St. Agnes Church in Berlin, is based on the principle of the Foucault pendulum, a direct visual proof of the earth's rotation. This historical experiment as the point of departure for her sculptural inquiry is translated into an impressive sensory experience in the finished artwork.

The artist will recreate and install this spectacular work, which was only exhibited for three days at the St. Agnes Church in Berlin, at the Kunstmuseum St. Gallen, in the Oberlichtsaal.

Alicja Kwade was born in 1979. She lives and works in Berlin. Her work has been shown in numerous institutions in recent years, including the Haus Esters in Krefeld in 2013 and the group exhibition *Made in Germany II* at the Kunstverein Hannover in 2012. The exhibition in St. Gallen was produced in cooperation with the Kunsthalle Nürnberg.

Curator: Nadia Veronese

**Exhibition dates**

22 November 2014 to 15 February 2015

**Press conference**

Fri, 21 November 2014  
11 a.m.

Kunstmuseum St. Gallen  
The artist will be present

**Exhibition opening**

Fri, 21 November 2014  
6:30 p.m.

Kunstmuseum St. Gallen

**Press contact**

Irina Wedlich  
Kunstmuseum St. Gallen  
Communications  
Museumstrasse 32  
9000 St. Gallen

T +41 71 242 06 85  
F +41 71 242 06 72  
irina.wedlich@kunstmuseumsg.ch  
www.kunstmuseumsg.ch

Fact sheet

**Alicja Kwade: *Warten auf Gegenwart***

Exhibition dates	22 November 2014 to 15 February 2015
Exhibition venue	Kunstmuseum St. Gallen
Press conference	21 November 2014, 11 a.m., Kunstmuseum St. Gallen <b>The artist will be present</b>
Exhibition opening	21 November 2014, 6:30 p.m., Kunstmuseum St. Gallen
Curator	Nadia Veronese
Opening hours	Tue – Sun 10 a.m. – 5 p.m., Wed 10 a.m. – 8 p.m.
Admission	CHF 12 Pensioners: CHF 10 Students: CHF 6 Free admission for members of the Kunstverein St. Gallen
Press contact	Irina Wedlich T +41 71 242 06 85 irina.wedlich@kunstmuseumsg.ch
Website	<a href="http://www.kunstmuseumsg.ch">www.kunstmuseumsg.ch</a>