

Press release**Exhibition dates**

7 November 2015 – 20 March 2016

Press conference

Fri, 6 November 2015

11 a.m.

The artist will be in attendance.

Exhibition opening

Fri, 6 November 2015

6:30 p.m.

Kunstmuseum St. Gallen

Annaïk Lou Pitteloud
Working Title

Annaïk Lou Pitteloud has made a name for herself with radically reduced works: in *OUT* (2012), an ordinary SIM card is placed on a pedestal under a Plexiglas cover. The message that was sent and saved on the SIM card remains hidden. Only in the indication of the technique is its existence mentioned, but the message itself remains inaccessible to the viewer.



Additional Fact-Finding on Immaterial Relations, 2012!

Installation view: 2012, Barbara Seiler Gallery, Zurich, Switzerland, $1 + 7 = 1$

The exhibition title *Working Title* is often used for works that have not yet been completed, in which case it is usually printed in italics and parentheses. Often information in parentheses indicates abbreviations, summaries, or alternatives. However, the beginning of the exhibition at the Kunstmuseum St. Gallen is marked with only two parentheses without letters or words between them, which offer no such additional information. Annaïk Lou Pitteloud's works often point to an abstract collection of evidence and winkingly question the interrelationship between the perception and meaning of artworks.

The artist, who was born in 1980 in Lausanne and now lives in Antwerp, studied at the Hochschule der Künste in Bern and then at the Rijksakademie van beeldende kunsten in Amsterdam. The Kunstmuseum St. Gallen is presenting her first solo exhibition in the German-speaking part of Switzerland. In 2016 she will receive the MANOR Art Prize Lausanne. An exhibition catalog will be published in cooperation with the Musée cantonal des Beaux-Arts in Lausanne.

Curator: Nadia Veronese

Press contact

Irina Wedlich
Kunstmuseum St. Gallen
Communications
Museumstrasse 32
9000 St. Gallen

T +41 71 242 06 85

F +41 71 242 06 72

irina.wedlich@kunstmuseumsg.ch

www.kunstmuseumsg.ch

Fact sheet
Annaïk Lou Pitteloud
Working Title

Exhibition dates	7 November 2015 – 28 February 2016
Exhibition venue	Kunstmuseum St. Gallen
Press conference	Fri, 6 November 2015, 11 a.m. Kunstmuseum St. Gallen The artist will be in attendance.
Exhibition opening	Fri, 6 November, 6:30 p.m. Kunstmuseum St. Gallen
Curator	Nadia Veronese
Opening hours	Tue – Sun 10 a.m. – 5 p.m., Wed 10 a.m. – 8 p.m.
Admission	CHF 12 Pensioners: CHF 10 Students: CHF 6 Free admission for members of the Kunstverein St. Gallen
Press contact	Irina Wedlich T +41 71 242 06 85 irina.wedlich@kunstmuseumsg.ch
Website	www.kunstmuseumsg.ch