

St. Andreas Slominski

5 March to 28 August 2022

Andreas Slominski (*1959, Meppen) is one of the most important artists of his generation and has become known internationally as a “trap setter.” This versatile conceptual artist, who lives near Berlin, engages seriously and yet humorously with the contradictions of life.



St. Andreas Slominski, Installation view Kunstmuseum St.Gallen,
Photo: Stefan Rohner, © Andreas Slominski

In an exhibition at the Kunstmuseum St. Gallen, Slominski will present reliefs, paintings, and drawings, as well as several sculptures. A colorful liveliness emanates from the reliefs, while other works strive for clear elegance, and a third group of works is rough and uncouth. The works are made of polystyrene, which is meant to insulate and warm.

The exhibition begins with sharp traps that Slominski invented for all kinds of art spaces. When touched, they are triggered. In their refinement and brutality they are fascinating bearers and interpreters of social mechanisms, while also conveying precise intellectual analyses and psychoanalytic shifts. Visitors to Slominski’s exhibition will come away with greater self-knowledge, having enjoyed sculptures and pictures made of unusual materials of great concentration and impressiveness.

Curator: Roland Wäspe

Exhibition dates

5 March to 28 August 2022
Kunstmuseum St.Gallen

Press conference

4 March 2022
11 a.m.

Exhibition opening

4 March 2022
6.30 p.m.

Opening hours

Tue. – Sun.: 10 a.m. – 5 p.m.
Wed.: 10 a.m. – 8 p.m.

Press contact

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Factsheet

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Press conference	4 March 2022, 11 a.m., Kunstmuseum St.Gallen	
Exhibition opening	4 March 2022, 6.30 p.m., Kunstmuseum St.Gallen	
Curator	Roland Wäspe	
Opening hours	Tuesday – Sunday: 10 a.m. – 5 p.m., Wednesday: 10 a.m. – 8 p.m.	
Admission	Single admission, regular price	CHF 12.–
	Pensioners	CHF 10.–
	Vocational, school, and university students	CHF 6.–
	Members of the Kunstverein St. Gallen	Free
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