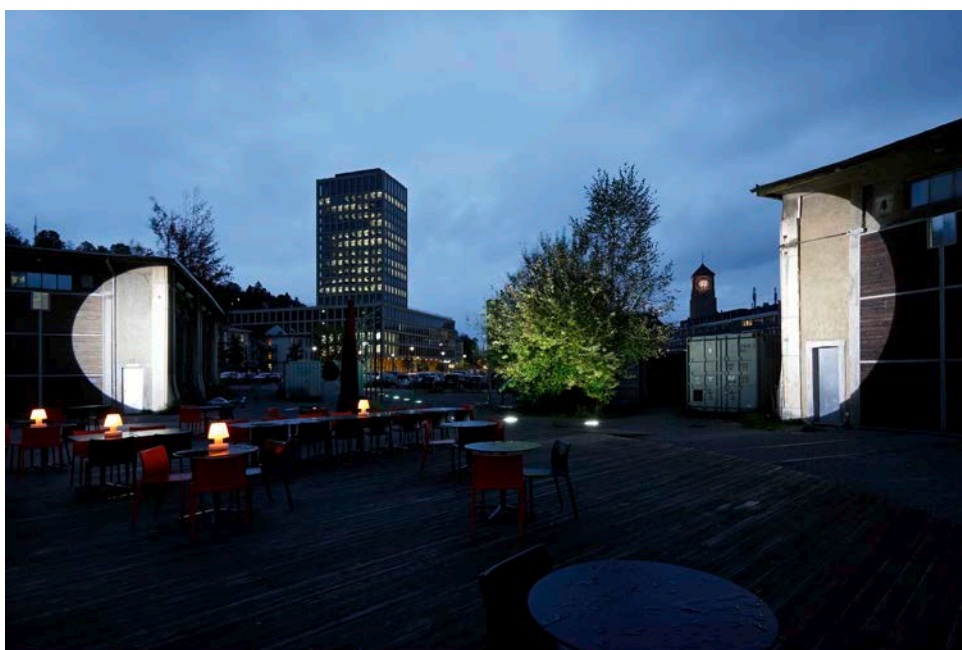


Michel Verjux: *Anschaulichkeit*

Three projections on the facade of the Lokremise and the Water Tower

Michel Verjux's oeuvre revolves around the idea of *éclairage*, or illumination. Using theater spotlights and projectors, the artist, who was born in 1956 in Chalon-sur-Saône and now lives in Paris, intervenes in the architectural structures of buildings and exhibition spaces, and thus creates immaterial, temporary images.

In St. Gallen the artist will use three projectors to magically illuminate the historical architecture of the Lokremise as well as the Water Tower, which was built by the pioneer of the use of concrete in architecture, Robert Maillart (1872–1940).



Michel Verjux: Ein Stück urbaner Landschaft (Lokremise Innenhof), 2014
Installationsansicht, Foto: Stefan Rohner

The artist is not only interested in the resulting changes in the perception of architecture and space; he also radically questions the status of the visual arts by addressing the very aspects involved in the exhibiting and viewing of art: light, space and time.

Above all, however, his light installations are impressive due to their immediate and mesmerizing visual qualities. Michel Verjux's work has been shown in important museums and large-scale public installations around the world.

Press release

Exhibition dates

24 October 2014
to 26 April 2015

Press conference

Thursday, 23 October 2014
6 p.m.
Foyer, Lokremise

Exhibition opening

Thursday, 23 October 2014
7 p.m.
Foyer, Lokremise

Opening hours:

Daily, from dusk to midnight

Press contact

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Fact sheet

Michel Verjux: *Anschaulichkeit*

Exhibition dates	24 October 2014 – 26 April 2015
Location	Facade of the Lokremise and the Water Tower
Press conference	23 October 2014, 6 p.m., foyer, Lokremise
Exhibition opening	23 October 2014, 7 p.m., foyer, Lokremise
Curator	Roland Wäspe
Opening hours	Daily, from dusk to midnight
Admission	Free
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